



Alaska: Land of Scenic Grandeur

By Sigurd F. Olson

published in *The Living Wilderness*, (Winter 1971-72)

Seven years ago I made a study of Alaska surveys and investigations since the turn of the century, expecting to find the usual American reaction toward the old frontiers. To my amazement I found almost a unanimity of opinion that the greatest resource of Alaska was its scenic magnificence, its pioneer atmosphere and its wilderness character.

This is especially significant when we consider the immense size of Alaska, its 586,000 square miles, a land mass a fifth the size of the lower United States, giving one the feeling of unlimited space and inexhaustible natural resources. Alaska has the highest mountains on the continent, the largest glaciers and ice fields and more actual seacoast than all the rest of the nation.

What impressed everyone was that this vast land, a thousand miles or more from our northwest, was a land of superlatives that staggered the imagination. As a result of all these studies, private and federal with a variety of auspices and purposes, we learned much about the territories and resources, and also that very little had been done in the field of preservation or orderly planning and development.

A report by Henry Gannett, chief geographer of the Alaska-Harriman Survey of 1904, is typical of the opinions of many. "One of the chief assets of Alaska, if not the greatest," he stated, "is the scenery. There are glaciers, mountains and fjords elsewhere but nowhere on earth such abundance and magnificence. For the one Yosemite, Alaska has a hundred. The

Continued on page 5

Sig Olson and Alaska Wilderness

By Kevin Proescholdt

December 2010 marked two significant anniversaries in the history of protecting Alaskan Wilderness. On December 6, 1960, President Eisenhower's Secretary of Interior, Fred Seaton, signed an order establishing the Arctic National Wildlife Range in the northeastern corner of Alaska. And on December 2, 1980, President Jimmy Carter signed the Alaska National Interest Lands Conservation Act (ANILCA), protecting over 100 million acres of federal lands in Alaska, including 56 million acres as Wilderness. Sigurd Olson played important roles in both of these efforts.

Conservationists worked throughout the latter half of the 1950s to protect the remote northeastern corner of Alaska. At this time Sig served on the boards of directors of both the Wilderness Society and the National Parks Association. He also served as president of the National Parks Association board. His friends Olaus and Mardy Murie played key roles in leading the fight to protect the area, as described in Roger Kaye's fine book on that effort, *Last Great Wilderness*.

Sig certainly supported all the efforts, including the Muries' famous 1956 field expedition to the Sheenjek River area and the unsuccessful effort to pass legislation to establish the Arctic Range. But perhaps his most

Continued on page 8

Winter to Spring: Heart to Heart

It may start as only a feeling, an unnamed something in a particular winter day, marking it as somehow different from all the days preceding it. Something just beyond conscious awareness, it is there just the same.

Perhaps it's the accelerating drip, drip, from the roof, the slow lengthening of icicles. Maybe it's the appearance of skirts of bare ground around the dark trunks of the big pines, a different angle to the sun, or a slightly warmer breeze from the south that carries just a whiff of glorious things to come. Then from a tree top floats the sweet, two note song of a chickadee, that sounds for all the world like the phrase, "Spring's here." And though your mind may scold the little optimist as premature, your heart knows he's onto something.

It may take a heart that is close to the heart of nature to catch the very first signs, or even to anticipate them, and to give voice to affirmation, to the promised return of green and growing things, and of life itself. It is said that this little bird – "Ch-gee-gee lok-sis" of the Eastern Woodlands, "Gijiga-aneshii" of the Ojibwa, is intimate not only with the heart of nature but with the hearts of human beings as well.

I have long believed it to be so. But it was when I discovered an ancient and lovely legend of the Omaha that my feelings were confirmed.

It was in the beginning times, when Human Beings were still new to this world. But they watched and listened closely. They learned well from their wild relatives, from the plants and trees, wingeds and four-leggeds, how to live upon the earth.

The Evil Powers of the universe looked with a malevolent eye upon all these developments. Finally, they decided to set loose upon the earth all manner of hardship—disease and storm and drought, fire and flood—in an attempt to break the spirit of the People, or perhaps to wipe them out.

Later, wanting to assess the results of their labors, the Evil Powers sent a messenger to the dwellings of the Human Beings, there to learn of their condition and to bring word back. Because of his curiosity, toughness, and strong spirit, it was the chickadee they sent.

After a long and difficult journey, the little bird arrived among the People. He was welcomed and treated with respect. He was given shelter, food and water, marked with a dab of fat as the sign of plenty, and then asked the purpose of his visit. Upon hearing his answer, the People said, "Wait here, Little Brother. We will hold council and give you our reply."

When they returned, they said, "Go back to the Evil Powers, Little Brother. Tell them that we Human Beings are still alive and hopeful and ever will be, that no amount of discouragement or stress or hardship will ever break our spirits. The People will always remember the goodness of life, and that the world is filled with beauty."



Illustration by Doug Wood

It is said that this is the defiant message the little bird has proclaimed ever since, from time immemorial, from spruces and pines, oaks and aspens, to all who listen and remember, and who appreciate a cheerful, fearless voice. Sometimes it can be just the message one needs, during a dark time, a time of personal trial or trouble—a message from the human spirit to the human spirit, but carried upon the wings and song of a tiny ball of feathers.

So when, during the long cold moons "little friend chickadee" says that spring is here and that the iron grip of winter will not hold, it is in poor taste to argue. And now, as trickles and brooks course laughingly through the woods, as aspen leaves reach the size of beavers' ears, and star flower, mayflower, and marsh marigolds lift their faces to the sun... well, it's clear the little messenger was right all along.

—Douglas Wood

Inside

Notes from the Chair	2
This and That	3
Welcome Walt Pomeroy	3
And the Beat Goes On...	4
LPF Contribution Form	4
Quote from Sig	6
Letters from Sig	6
Wilderness Traces	6
Still Looking for Paddlers!	7
Canoe Exhibit	7
Gift Shop	9
Donors	10-11
Gifts in Honor and Memory	11

CANOE RAFFLE

Win a lightweight 17-foot Wenonah Kevlar canoe and two paddles—and support Sig's legacy of wilderness education in the process! A raffle drawing for the canoe will be held in Ely at our annual Northwoods Dinner, September 9, 2011. Winner need not be present. Tickets are \$10 each. For more information, please call us: 218-365-7890. Special thanks to Steve Piragis at Piragis Northwoods Co. in Ely and to Mike Cichanowski at Wenonah Canoe for their enthusiasm and generous support for this project.



This and That...

- **The 13th annual LPF luncheon** was very successful. The Town & Country Club was the perfect setting once again. The weather was warm, the food was excellent, and 120 people were in attendance. We were lucky to have Nancy Gibson step in at the last minute to present Dave Mech's presentation on "Wolves in Minnesota." Dave was not able to be there due to an emergency medical issue. He is fine now though and on the road to recovery.
- **The restoration work at the cabin** will continue this spring—namely, log preservative application, tuck pointing,

flashing the chimney, and replacing the window in the privy. The Minnesota Historical Society has approved the work to be accomplished. Completion date is set for June 30, 2011.

- **LPF has applied to the Four Cedars Fund**, through the Duluth-Superior Area Community Foundation's Community Opportunity Fund for a \$3000 grant to update our website software. The new software will make website management much easier.
- **We have close to 10 student groups** already on the calendar for trips to the Point this summer. That is a record for

this time of year. Our first visitors this spring, May 5, were the Ovicks. They were very excited and pleased to be able to experience Sig's Listening Point.

- **As in years past, we will have an intern** from Vermilion Community College (Ely's local college) to conduct scheduled tours this summer, which will be held on Thursday afternoons.
- **SFO's pipe, paddle and hat** along with LPF's eight Jaques framed originals will be included in an extended exhibition, to be held at the Wisconsin Canoe Heritage Museum in Spooner. The opening date is May 28.

Welcome Walt Pomeroy

The newest member of the LPF Advisory Board is Walt Pomeroy, who has been an environmental and wilderness advocate for more than four decades. Walt worked personally with Sig Olson starting in 1973 when he moved to Duluth and then Ashland, Wis., as the Executive Director of the Northern Environmental Council (NOREC), for which Sig served as "wilderness advisor."



Walt Pomeroy

In 1976 Walt took a position at the Sigurd Olson Environmental Institute at Northland College in Ashland. He has many fond memories of time with Sig and Elizabeth in their

Ely home and staying overnight with Sig at Listening Point.

"I canoed with (Sig) on Burntside Lake and there never was a question about who was to be in the stern," he said.

Pomeroy also worked professionally for the National Audubon Society in their Pennsylvania Mid-Atlantic Regional Office and for other regional environmental organizations in the Great Lakes region and Pennsylvania. He is now retired and an active volunteer in a variety of organizations.

He has volunteered and served on dozens of boards of directors, study committees and work groups concerned with a wide diversity of environmental problems in Pennsylvania, Michigan (his home state), Wisconsin and Minnesota. Among other commitments, he is currently on the Board of Audubon-Pennsylvania and an active Boy Scout volunteer.

Pomeroy has been trained extensively by the Wilderness



Walt with Sig Olson in 1974

Society, the National Audubon Society and the Sierra Club on citizen and non-profit organizing matters and has led dozens of workshops and conferences on wilderness, natural lands, leadership training and related concerns. He has worked with members of Congress on wilderness legislation, including Sen. Hubert Humphrey (the original sponsor of The Wilderness Act), Sen. Gaylord Nelson (a prime early sponsor of The Wilderness Act and later Counselor to The Wilderness Society) and Congressman Morris Udall, the leading wilderness and environmental advocate in the U.S. House of Representatives from the 1960s to the 1980s.

When not hiking, canoeing or looking through the lens of his camera in a diversity of natural settings, Walt lives with his wife Lin near Mechanicsburg, Penn. His two sons are pursuing Ph.D. degrees in Aeronautical Engineering. He has traveled in all 50 U.S. states, Canada and to a variety of other countries including New Zealand, Chile, Thailand, Iceland, South Africa, Botswana, Namibia, Egypt, Norway, Sweden, Antarctica, India, Bhutan and a variety of European countries. ●

And the Beat Goes On...

Isn't it interesting that the original work of Bud Heinselman and Sig Olson lives on today? Their passion to understand the boreal forest and promote wilderness values is stimulating new studies with new technology. Bud and Sig were brothers in this search for knowledge. They both made huge contributions to their respective fields. But perhaps more importantly, they both knew intimately the intangible values of wilderness. Bud and Sig would be pleased to see what we can learn from a field of study with the long name "dendrochronology."

Researchers from the University of Minnesota's Center for Dendrochronology are using tree-rings to help better understand the last three centuries of wildfire in the Superior National Forest's (SNF) Boundary Waters Canoe Area Wilderness (BWCAW). The BWCAW is an exceptional example of a fire-adapted ecosystem. No disturbance has played a more integral role in determining the composition, structure,

and distribution of vegetation across the BWCAW's terrestrial landscape than fire. After nearly a century of largely successful fire exclusion, SNF wilderness administrators are seeking greater

knowledge on how to best manage and propagate fire within the Boundary Waters wilderness.

Much of our current understanding of fire in the Boundary Waters can be attributed to the research efforts of ecologist and wilderness advocate Miron 'Bud' Heinselman. Eighteen years ago, the Listening Point Foundation's Vice Chair, Charles Wick, thoughtfully preserved a dozen fire-scarred red pine samples Bud Heinselman collected in the 1970s. The samples are on loan to graduate student Lane Johnson with the U of M's Department of Geography for dendrochronological analysis. The project is part of a larger, historic assessment of human, fire, and climate relationships within the western Boundary Waters.

For more information on the project, please contact Lane Johnson, Center for Dendrochronology, University of Minnesota; www.umndendro.umn.edu; e-mail



Lane Johnson photo

Listening Point Foundation Contribution Form

Name: _____

Address: _____

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My contribution is in *(select one)* honor/memory of:

CONTRIBUTION AMOUNT

- \$25 \$250
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Land of Scenic Grandeur (Continued from page 1)

mountains and glaciers of the Cascade Range are duplicated a thousand-fold in Alaska, its grandeur more valuable than gold, fish, or timber for it will never be exhausted.”

Listen to Robert Marshall, first chief of the Division of Lands and Recreation of the United States Forest Service, some 35 years later: “When Alaska recreation is viewed from the national standpoint, it becomes obvious that its highest value lies in the pioneer conditions yet prevailing throughout most of the territory....Alaska is unique among all recreational areas belonging to the United States because Alaska is yet largely a wilderness.”

Governor Frank Heinzelman in speaking of the growing tourist industry in 1955 stated: “My hope is that all Alaskans will catch the vision of the richness of our common heritage and join with me in taking steps that this heritage will be preserved for recreating the bodies and spirits of men.”

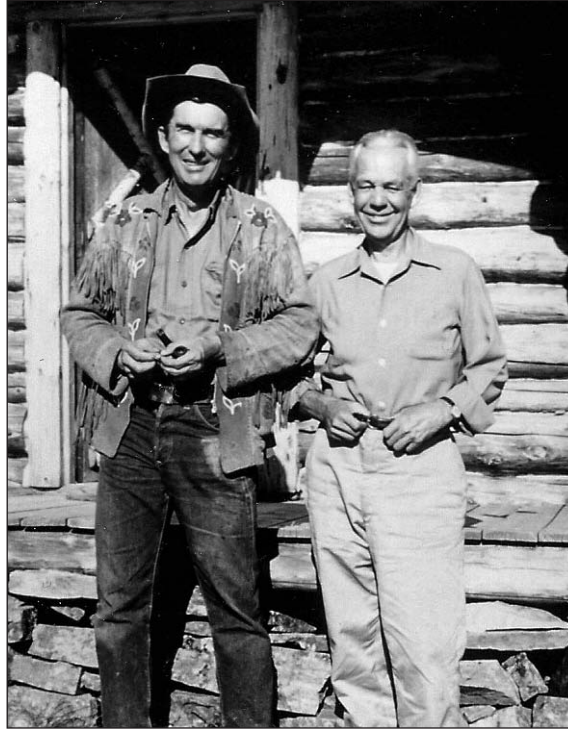
An editorial in *Alaska Sportsman* for June, 1961, echoed this plea. “All who love Alaska share one basic conviction, that the great Alaskan wilderness itself is our dominant resource. Think what such a policy could mean to Alaska, the nation and the world,” it said.

In Alaska just three years ago I asked a typical tourist at Mount McKinley what he had really come for. “I came,” he said, “to see Alaska before it was too late.” He pulled out a worn copy of *Ballads of a Cheechako* by the bard of the famous gold rush, Robert Service. And I knew what he meant. Like many thousands of other Americans he had come to sense once more the Alaskan dream and the old feeling of challenge, adventure and space.

Opportunities have come and gone since the Harriman expedition, but nothing on a scale matching the tremendous size of the area or, possibly more important, reflecting adequately how the people feel about it and the growing need to escape from suburbia and crowding and tension into a land such as America used to be.

Now, with the advent of Prudhoe Bay and the threat of the pipeline, things have changed and suddenly there is a feeling of tremendous urgency. Our people, aware for the first time of

environmental problems and the need for setting aside wilderness before it is too late, look at Alaska with growing concern, knowing something wonderful and precious is slipping from their grasp.



Sig at Camp Denali with Andy Russell

Courtesy David Backes

Alaskan natives are also stirring and demanding consideration of their ancient rights, now recognized under the Native Claims Act signed into law last December 18. Provisions of that same law direct the Secretary of the Interior to review the public lands in Alaska to determine whether any of those lands should be set aside to insure that the public interest is properly protected, and also authorize the Secretary to recommend up to 80 million acres for designation by Congress as new national park, forest or wildlife refuge lands, or wild and scenic rivers.

With this new law a great and perhaps final opportunity beckons us. There are many significant areas to withdraw and study, some never before considered, others established but needing revisions and additions in area. There are more than 40 locations well known to

conservationists and the various services, both state and federal—mostly areas under the administration of the Bureau of Land Management and within the authority of the Secretary of the Interior under the mandate of Congress. I shall mention only a few to illustrate their variety and significance. What is needed now is prompt and decisive action.

The Central Brooks Range of northern Alaska is one of the most forbidding and magnificent mountain ranges on the continent, its razor-sharp pinnacles with their blowing plumes of snow guarding the coastal slopes facing the Arctic Ocean. The two peaks flanking the North Fork of the Koyukuk—Frigid Crags and Boreal Mountain—which Bob Marshall called the Gates of the Arctic are a part of this exciting country. There has long been a dream of establishing a great national park here.

The Gates of the Arctic National Park should extend for some 200 miles from the western Schatka Mountains eastward to the edge of the Dietrich valley (currently part of the corridor for the proposed Alyeska oil pipeline), and for a similar distance from north to south. The park would include on the west the headwaters of three major river systems and a series of beautiful

Continued on page 6

Quote from Sig:



"While we are born with curiosity and wonder and our early years full of the adventure they bring, I know such inherent joys are often lost. I also know that, being deep within us, their latent glow can be fanned to flame again by awareness and an open mind."

— from Listening Point

Letters from Sig

Stewart Stone, one of our members, sent in this letter from Sig, written to Stewart's father Norman. The note was written on the inside cover of **Reflections of the North Country**. No date was included.

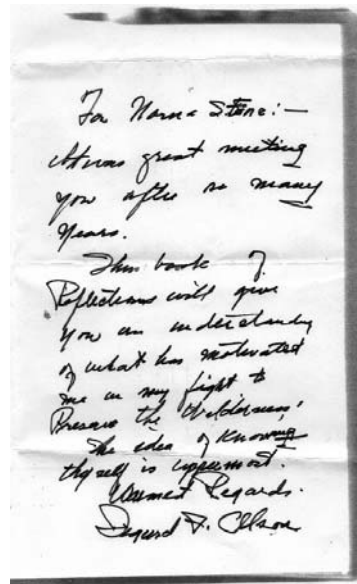
For Norman Stone:

It was great meeting you after so many years.

This book of Reflections will give you an understanding of what has motivated me in my fight to preserve the wilderness!

The idea of knowing thyself is uppermost.

Warmest regards,
Sigurd F. Olson



WILDERNESS TRACES

Leave no trace
on wilderness landscapes.

Traces remain —
etched on my heart
forever free.

And spirit soaring.
Transcending passages
of time and place.

Sparking imagination.
Kindling renewal
in canoe country
up north.

Return often —
cherished memories
of trips past.

And new adventures.
Looming on open horizons
of dreams unfolding.

Turning into wilderness
traces.

—August 17, 2007

for inscription in canoe journal
from all my trips in the Boundary
Waters over the years

—by Larry Christianson

Land of Scenic Grandeur (Continued from page 5)

tundra lakes where the boreal forest lies up against the mountains, and on the east the Doonerak region immortalized by Bob Marshall, a land of high rugged peaks with deep glacier-carved cirques and canyons. The park would extend north well across the Arctic Divide.

While the Brooks Range looks bleak and inhospitable from the air, on the ground there are lovely and solitary lakes and chuckling creeks and everywhere the brilliance of tundra flowers. All creatures of the north can be found here, including birds and wolverines and herds of caribou. A winter road now runs through Anaktuvuk Pass, an ancient gateway through the Brooks Range, and the old silences are broken. A new era is beginning in the Arctic and time is short if we are to save a significant part of this incomparable wilderness....

Another major need is extension of the Arctic National Wildlife Range in the far north, where Canada is being urged to set aside a companion area in order to protect the caribou that migrate without regard to political boundaries.

It is of great importance to protect the drainages of the Sheenjek, Coleen and other rivers of this region. The boundary of our range should be pushed southward to the Porcupine and also westward. Efforts should be made to adjust the newly designated utility corridor to minimize conflict with this expansion. The new land selection by the state south of the utility corridor also deserves thoughtful study, to the end of establishing one of the world's impressive wildlife preserves crossing the boundary of two nations. Here is the chance to create another area of international significance paralleling the potential Wrangell-Malaspina-Saint Elias-Kluane international park complex to the south.

This is our final opportunity to consider major reserves in a land whose size and grandeur cannot be found anywhere else in the United States. We recognize now as never before the values of the wilderness Alaska still has. The challenge cannot be evaded. The time for action is now. ●

Still Looking for Paddlers! Only Two Spots Remaining

A day of paddle strokes and portages, the sweet hymns of white-throats and song sparrows, the satisfaction of watching a skyline grow gradually closer, the appearance of a perfect campsite. After dinner and dishes, under a blanket of stars, to the accompaniment of a loon chorus, a campfire to nurse, a day to be recalled, a moment to savor.

Perhaps no one knew such things better or wrote about them more beautifully than Sigurd F. Olson. And perhaps the only way to improve upon the experiences themselves would be to enjoy them in the company of Sig.

While we can't exactly make that magic happen, perhaps we can come close. The Listening Point Foundation (LPF) and the Audubon Center of the North Woods (ACNW) are proud to offer the first Sigurd Olson Legacy Canoe Trip. Your guides for this adventure of the spirit are the father and son team of Douglas and Bryan Wood. Doug,

president of LPF and best-selling author of 30 books, has guided scores of trips from the BWCA to the Northwest Territories, and counts Sigurd Olson as his most influential mentor. Bryan, also an LPF board member, is an outdoor education professional, an experienced wilderness guide, and Co-Director of the ACNW.

On this unique trip, the added element will be the color and context, the writings and philosophy of Sig Olson. Discover the land, the lakes and portages Sig knew so well, exploring at the same time the meaning of Sig's words, his life and legacy. Visit Sig's Listening Point cabin, and the 300-year old pines he loved on Burntside's Snellman Island. Bring your favorite Olson books, stories, quotes and questions, and share the evening campfires with others who enjoy the same.



All transportation, camping gear, canoes, packs, paddles, and meals will be provided. You bring your personal gear, a spirit of adventure, and a willingness to share the wilderness exploration of the legacy of Sigurd Olson. Only two spots are still available!

The trip will be held July 21-25, and is for adults only. Cost is \$1,295. To reserve a spot, or if you have questions please contact the Listening Point Foundation at 218-365-7890 or email: info@listeningpointfoundation.org. ●

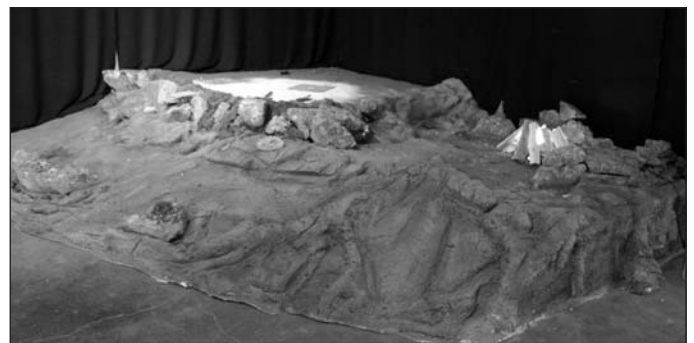
New Exhibit Celebrates Sig's Relationship to Canoe Heritage

This summer, paddling enthusiasts and fans of Sigurd F. Olson will have a new destination to visit. "Wildness in the Soul: Sigurd Olson and the Canoe" opens May 28 at the Wisconsin Canoe Heritage Museum in Spooner, Wisconsin. The exhibit features many previously unseen items from the collections of several organizations with ties to Olson, including the Sigurd Olson Environmental Institute and the Listening Point Foundation.

"This is a unique collection," says Curator Alan Craig. "Many of these items have never been seen by the public. The Canoe Heritage Museum is a great venue to gather all of these pieces together and provide the historical context that links them together."

The centerpiece of the exhibit is Olson's 1935 Old Town Yankee wood canvas canoe, recently restored by David Osborn of Little Lakes Canoe Restoration. The canoe dates from the years Olson worked as a guide with the Ely-based Border Lakes Outfitters, and has not previously been seen by the public. Other items in the exhibit include a Duluth pack, tent, cutlery and other camping gear, all once owned by the legendary author.

"What separates Olson's work from that of his



Diorama exhibit preparation underway at the Wisconsin Canoe Heritage Museum in Spooner, Wis.

contemporaries is his ability to describe his experience with wildness," says Craig. "He was able to articulate what many of us feel when we paddle but are not able to express ourselves. This exhibit celebrates that legacy and introduces Olson's life and work to a new generation of paddlers."

"Wildness in the Soul" was made possible through the Wisconsin Canoe Heritage Museum's interpretive development fund, support from private donors and in-kind contributions from a large cast of volunteers. The exhibit will run through September 2011. ●

Sig and Alaskan Wilderness *(Continued from page 1)*

important contribution to that effort came through his friendship with Fred Seaton, the Interior Secretary, who began in that position in 1956. In the spring of 1957, Seaton appointed Sig to the Interior Department Advisory Committee on Fish and Wildlife, which in late 1957 voiced its support for the Congressional campaign to establish the refuge. Once the Congressional effort to establish the refuge had stalled, conservationists sought an administrative route to protect the area. Sig's friendship with Seaton proved critical.

Sig encouraged Seaton to write (and may have written for him) a glowing article about the area that appeared in *National Parks Magazine* in 1958 on "America's Largest Wildlife Area." Seaton also appointed Sig to the National Park Service Advisory Board in 1959. Seaton came to trust Sig as an advisor and friend, and Sig lobbied the Secretary privately and behind the scenes to establish the Arctic Range.

After the election of 1960, when the Eisenhower Administration was preparing to leave office, Sig stepped up his efforts with the Secretary, writing him about his visit there that summer, meeting with him personally, and reassuring him that protecting the Arctic was the right thing to do. Seaton responded with the crucial Public Land Order 2214 on December 6th.

Sig continued to serve on the National Park advisory panel throughout much of the 1960s, becoming friends with Seaton's successor, Secretary of Interior Stewart Udall. This group took trips to Alaska as part of its work. Sig also worked as a consultant to the National Park Service's Alaska Task Force on a 1964 project to inventory potential conservation areas in Alaska; the group produced a report in January 1965 that recommended setting aside 76 million acres in 39 locations, but the report was not publicly released. This work and that of many others helped lay the groundwork for the epic ANILCA law that passed in 1980.

In the excerpted article written for the *Wilderness Society's* magazine and reprinted in this newsletter, Sig explained the view from early 1972, and the opportunities for conservation that lay yet ahead. In the article, he described from his first-hand perspective many areas worthy of protection. Included in his descriptions of such areas were two noteworthy ones: the Gates of the Arctic in the Brooks Range, which Sig's friend Bob Marshall had explored in the 1920s and 1930s, and the Arctic National Wildlife Range. Both areas were ultimately protected by the 1980 Alaska law as Sig recommended.

The Gates of the Arctic National Park and Preserve today protects 8.4 million acres of the central Brooks Range, 7.2 million acres of which is designated Wilderness. (The Noatak Wilderness immediately adjacent to the west protects an additional 5.8 million acres of designated Wilderness, for a combined, uninterrupted Wilderness complex of 13 million acres.) ANILCA re-named the Arctic National Wildlife Range as the Arctic National Wildlife Refuge (ANWR) and expanded it from 9 million acres to 19 million,



Sig (at left) while on a National Park Service Advisory Board trip to Alaska in August 1965. In the center is U.S. Interior Secretary Stuart Udall, and behind Udall (with glasses) is Wallace Stegner.



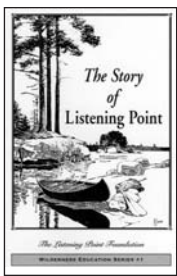
Sig enjoys a snack of fresh shrimp with Bob Cooney at Katmai National Monument on a 1963 National Park Service trip to Alaska.

including 8 million acres as Wilderness. Though ANILCA did not permanently protect the Refuge's 1.5 million acre coastal plain from oil development, wilderness supporters hope to eventually give it and additional parts of the Refuge formal Wilderness designation and permanent protection.

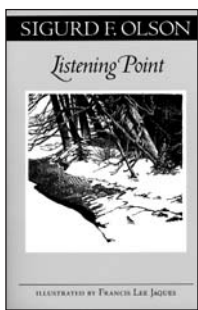
*—Kevin Proescholdt directs the Wilderness and Public Lands Program of the Izaak Walton League of America, co-authored *Troubled Waters: The Fight for the Boundary Waters Canoe Area Wilderness*, and serves on the Listening Point Foundation's National Advisory Board.*

Gift Shop

Share the spirit of Listening Point with friends and family with one of these gift items that celebrate Sigurd Olson and Listening Point.



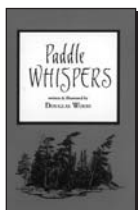
The Story of Listening Point
 This 28-page booklet, written by Sig's son Robert K. Olson, tells the inside story of how Listening Point came to be and why, what it meant to Sigurd Olson, and what it continues to mean to wilderness lovers and loyalists. Features dozens of historical photos and images.
 \$5



Sigurd Olson Classics
 Attractive paperback versions of seven of Sigurd Olson's most loved books.
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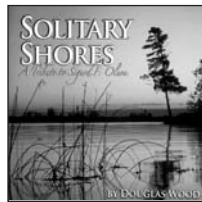
The Wilderness World of Sigurd F. Olson DVD
 A digitally remastered version of the classic film "The Wilderness World of Sigurd F. Olson" includes more than two hours of conversations with Sig as he speaks about the craft of writing and life in the wilderness. You'll also hear Sig's wife Elizabeth and their son Sig Jr. speak candidly about Sigurd, his profession, and life in the north woods.
 \$15



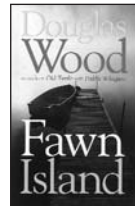
Paddle Whispers
 An illustrated, nonfiction meditation about the human soul encountering itself through the soul of the wilderness on a canoe trip through the rocks, woods and water of the North Country.
 \$16



Chickadee's Message (hard cover)
 Doug Wood's retelling of a Lakota Indian legend about chickadees' strong spirit and boundless good cheer. The story is accompanied by Elly Van Diest's stunning watercolor illustrations that make this an appealing book for readers of all ages.
 \$15



Solitary Shores CD
 First recorded in 1983, *Solitary Shores* was Douglas Wood's musical tribute to Sigurd Olson. All of the songs have a strong North Country flavor, and there is even a segment of Sig reading from one of his own essays.
 \$18



Fawn Island (hard cover)
 Fawn Island is not merely a charming wilderness hideaway; it is the entry to realms of thought and meaning as well. Author Doug Wood probes for meaning into the nature of neighborliness and independence, of community and solitude.
 \$20

Listening Point Foundation Gift Shop
order form

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- Story of Listening Point booklet @ \$ 5.00 = _____
- Wilderness World DVD @ \$15.00 = _____
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